

# READ GLOBAL

## *Unmarriageable* Discussion

### Questions

Warm-up: On a scale of 1-10, how would you rate this novel?

Which character would you like to have dinner with?

1. Have you read *Pride and Prejudice*?
2. Did anyone listen to the audio, narrated by the author?
3. The parents at the British School complain that Alys seems to put Urdu and local literature on the same plane as English. Are there other places in the novel that address English vs. Urdu?
4. Sherry and Alys meet in the graveyard. Why did Kamal make this choice?
5. Dilipabad is fictional, but Lahore, Karachi and Jeddah are real. Have you visited any of them?
6. The Binglas, Darsees and dey Baghs lead glamorous lives. Was *P & P* quite so glam? Is this lifestyle a real parallel to the goings-on in Austen's London?
7. The characterizations of the status-hungry Mrs. Binat and Mr. Farhat Kaleen are broad rather than subtle.
8. Darsee and Alys talk about finding home and identity having grown up in multiple places, with one foot in Pakistani culture and traditions and the other foot trying to adapt to more western sensibilities.
9. Are there any scenes or quotes that stood out to you?
10. If you could hear this same story from another person's point of view, who would you choose?
11. Did you race to the end, or was it more of a slow burn?
12. We got to see everyone's future in the epilogue. Did these outcomes ring true?

Wind-down: Did this discussion change your 1-10 rating for this book?

### Notes

Penguin/Random House Audio Blog: Q&A with Soniah Kamal, Author of *Unmarriageable*  
<https://www.penguinrandomhouseaudio.com/blog/qa-soniah-kamal-author-unmarriageable/>

You magazine (Pakistan) "Learning from literature."  
<https://www.thenews.com.pk/magazine/you/546587-learning-from-literature>

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