READ GLOBAL BOOK GROUP

The 100-Year-Old Man Who Climbed Out the Window and Disappeared by Jonas Jonasson

Questions

(Adapted from several reading group guides)

- 1. What did you think of Allan's character and circumstances before Jonasson starts using flashbacks to describe his early life?
- 2. Why is there an elephant in this book? Is it just to add to the generally quirky atmosphere of Allan's newfound circle or is there a reason for Sonya?
- 3. Ageing is an important concept in this novel. What are society's expectations of how the elderly should act? Talk about the ways—obvious and not-so-obvious—in which Allan defies the usual stereotypes.
- 4. History and politics sit lightly within the framework of this novel. When it comes to international relations, what worldview would you say the author seem to hold?
- 5. Herbert Einstein and Amanda/Ni Wayan Laksmi are portrayed as cartoonishly stupid. Does this stupidity and ignorance make them innocent?
- 6. What do you consider justice for Allan Karlsson?
- 7. One of the book blurbs says, "This playful book will remind you to live life to the fullest." Would you describe the book as playful?
- 8. Which episodes of the novel did you enjoy most, or find funniest?
- 9. There's a sequel to this book. If you haven't read it, what do you think a 101-year-old man can or will do for the length of another novel?

Read

An Elderly Lady is Up to No Good by Helene Tursten [MYS TUR]

Forest Gump by Winston Groom [FIC GRO]

A Man Called Ove by Fredrik Backman [FIC BAC]

Sweden: The Essential Guide to Customs and Culture by Elizabeth Asbrink [940.5318 A]

Watch (on Kanopy)

Anthony Bourdain: A Cook's Tour, Season 1, E. 14 "So Much Vodka, So Little Time" Dir. Christopher Collins & Lydia Tenaglia (2002)

In My Lifetime Dir. Robert E. Frye (2011)

Wild Strawberries Dir. Ingmar Bergman (1957)







