

Read-Alikes for *The Lowland* by Jhumpa Lahiri

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The Fishermen Obioma, Chigozie, 1986-

Reason: Both are haunting, lyrical, and literary explorations of brothers torn by the tides of tradition, destiny, and personal belief: Two Indian brothers take radically divergent paths in *Lowland*. *Fishermen*, set in Nigeria, recounts four brothers' increasingly deadly rivalries. -- Kim Burton

The Ministry of Utmost Happiness Roy, Arundhati

Reason: Set in India, these rich works of literary fiction immerse readers in complex lives of characters who will never have fairy tale endings. Turmoil and heartache abound in these haunting novels that explore complications of identity, love, and individual existence. -- Lauren Havens

Kinder Than Solitude Li, Yiyun, 1972-

Reason: Both are nuanced, psychologically intimate, and haunting novels about far-flung characters who reunite in their ancestral homes to confront complex tragedies and long-hidden secrets. Lyrical prose, well-developed characters, and insightful social commentary make them touching and thought-provoking. -- Derek Keyser

The White Tiger Adiga, Aravind

Reason: These evocative novels discuss the social inequities and corruption endemic to modern India. Their complex characters and strong sense of place provide thought-provoking ways to understand the current state of the subcontinent, even as they tell about individual lives. -- Mike Nilsson

Magic seeds Naipaul, V. S. (Vidiadhar Surajprasad), 1932-2018

Reason: Both masterful tales feature complex characters deeply involved in revolutionary India and the far-reaching consequences of their actions. Beautifully rendered prose, alternately melancholy and moving, effortlessly brings an entire world to life in these intellectually and emotionally stimulating novels. -- Mike Nilsson

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