

Read Global: Readalikes for *Searching for Sylvie Lee*

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All of the following titles are available from Fairfax County Public Library in print and electronic formats

And the Mountains Echoed, Khaled Hosseini. FIC HOS

Reason: These books are moving, stylistically complex, and own voices, and they have the theme "immigrant experiences"; the genres "literary fiction" and "multiple perspectives"; the subjects "families" and "immigrants"; and have characters that are culturally diverse.

The Book of Unknown Americans, Cristina Henríquez. FIC HEN

Reason: Though Sylvie Lee is about Chinese immigrants and Unknown Americans focuses on people from Central and Latin America, both moving stories shed light on the immigrant experience and the complex interplay of race, culture, and identity. -- Halle Eisenman

The Buddha in the Attic, Julie Otsuka. FIC OTS

Reason: These books are haunting, stylistically complex, and unconventional, and they have the theme "immigrant experiences"; and the subjects "belonging," "identity (psychology)," and "cultural differences."

Everything I Never Told You, Celeste Ng.

Reason: In both of these moving and suspenseful Chinese immigrant stories, sudden disappearances lead to secrets long kept from family members being gradually revealed. -- Abby Johnson

The Japanese Lover, Isabel Allende. FIC ALL

Reason: These books are stylistically complex and lyrical, and they have the theme "immigrant experiences"; the genre "literary fiction"; the subjects "racism" and "race relations"; and have characters that are culturally diverse and sympathetic.

The Leavers, Lisa Ko. FIC KO

Reason: The disappearance of a mother (Leavers) or sister (Sylvie Lee) triggers the protagonists of these thoughtful, stylistically complex novels to search for the missing relative and their quest raises many questions about identity and belonging. -- Halle Eisenman

Little Bee, Chris Cleave. FIC CLE

Reason: These books are moving and thoughtful, and they have the theme "immigrant experiences"; the genres "multiple perspectives" and "mainstream fiction"; the subjects "belonging," "identity (psychology)," and "immigration and emigration"; and have characters that are complex and sympathetic.

The Namesake, by Jhumpa Lahiri. FIC LAH

Reason: These books are stylistically complex, and they have the theme "immigrant experiences"; the genre "literary fiction"; the subjects "children of immigrants," "belonging," and "identity (psychology)"; and have characters that are complex.